SMT. SANGEETHA HARIHARAN.

Assistant Professor of English

ADMINISTRATIVE DISTINCTION

| SI. | Position(s) Held | Duration (From-To & |
|-----|-------------------------------|-----------------------|
| No. | | still) |
| 1 | Mentor, Walk with the Scholar | 2019 |
| | Programme | |
| 2 | Convener – Theatre Club | 2019 |
| | | |
| | | |
| 3 | Class Charge | 2019-21 BA, 2014-2017 |
| | | MA |
| 4 | Co Convener Performing Arts | 2019 |
| 4 | Co-Convener Performing Arts | 2019 |
| | Club | |
| | PROCEATION | |
| 5 | Co-Convener Innovative Club | 2019 |
| 6 | Member Library Committee | 2020-21 |
| | | |



Awarded NET & SET

ORIENTATION/ SHORT TERM COURSES

| Sl. No. | Name of | Organizing Institute | Period (From- |
|---------|-------------|------------------------|---------------|
| | the Course | | To) |
| 1 | 130 | Pondicherry University | 23/11/2019 to |
| | Orientation | | 10/12/2019 |
| | course | | |
| 2 | One-week | Sree Narayana College | 13/06/2021 to |
| | FDP on | for Women and Kerala | 19/06/2021 |
| | Digital | State Higher Education | |
| | Content | Council | |
| | Manageme | | |
| | nt on E- | | |
| | Learning | | |



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QUALIFICATIONMA, B.Ed

DATE OF JOINING

EXPERIENCE IN YEARS08 years

AREA OF INTEREST

Gender Studies Cultural Studies Kerala Studies

| 3 | One-week FDP on | Teaching Learning Center, | 22/07/2021 to |
|---|------------------|----------------------------------|---------------|
| | Multimedia Tools | Ramanujan College, University of | 28/07/2021 |
| | for Teaching and | Delhi and Sree Narayana College, | |
| | Learning | Nattika | |
| 4 | One-week FDP | Teaching Learning Center, | 09/12/2021 to |
| | 133 on Online | Ramanujan College, University of | 15/12/2021 |
| | Sources As | Delhi | 4. |
| | Research Tools | | |

SEMINAR/ WORKSHOP/ CONFERENCE ATTENDED

| SI. | Seminar/ | Title | Chair/ | Date | Organizing | Internation |
|-----|------------------|------------------|---------|------------|---------------|-------------|
| No | Workshop/ | | Partici | (From- To) | Institution | al/ |
| | Conference | | pation | | | National/ |
| | | | | | | Regional |
| 1 | International | When | partici | 31/01/20 | Department of | Internation |
| | Seminar on | Bollywood | pation | 19 – | Hindi , Sree | al |
| | "Different | Stereotypes | J. \ | 01/02/20 | Narayana | |
| | Aspects of Hindi | Indian: "Tikli | 3 | 19 | College for | |
| | Literature after | and Lakmi | 3 | M | Women, | |
| | 1980's", | Bomb" Speaks | F/. | | Kollam | |
| | | for Sisterhood | | | | |
| 2 | National Seminar | "Going Digitally | partici | 19th and | Sree Narayana | National |
| | on Challenges | Humanities | pated | 20th | College for | |
| | and Changes in | | 1 | December | Women, | |
| | AQAR and SSR | | | 2019 | Kollam | |
| | Preparations | | | | | |

Duties Performed/ Academic Responsibilities Undertaken (Outside the Campus including your role as resource person/ Membership)

| Sl. No. | Your role & Name of the Programme/ Position | Date |
|---------|---|--------------------------------|
| | 4 . | |
| 1 | Workshop on Syllabus revision for Undergraduate programme under CBCS system, University of Kerala | 14/11/2018- 15/11/2018 |
| 2 | National Workshop on Material Production on Communication Skills in English, University of Kerala | 16/02/2019- 18/02/2019 |
| 3 | Syllabus Design Workshop - Double Main Programmes , University of Kerala | - 30.09.2020 to 04.10.2020. |

PAPER PRESENTATIONS

| CI. | C.1 | | | | |
|-----|-------------------|---------------------------|-------------------------------------|--------------------|------------------|
| SI. | Title of the | Title of the proceedings/ | Date | Organizing | International/Na |
| No. | Paper | Seminar/Conference | | Institution | tional/Regional |
| 1 | "The Quest for | "Empowering the | 28 th Sep | Dept of English, S | UGC Sponsored |
| | Self : A Reading | Marginalized: Women in | 2008 | N College for | National |
| | on Anita Nair's | Contemporary Indian | | Women, Kollam | Seminar |
| | 'Mistress'" | English Fiction" | | | |
| | | | | | , |
| 2 | "The Portrayal of | "Alienation and Self- | 25 th & 26 th | PG Department | UGC Sponsored |
| | Casteism in | assertion in the policies | Feb 2014 | of English, S N | National |
| | Perumal | of Dalit Literature" | | College for | Seminar |
| | Murugan's ' | 110 | | Women, Kollam | |
| | Season of the | POCEATRES | | | |
| | Palm'" | 11/1 | | Q | |
| 3 | "Environmental | "Conservation of | 18- 20 th | Department of | National |
| | Concerns in | Wetland Ecosystems for | Jan 2018 | Botany, S N | Seminar |
| | Literature: An | Long term Ecological | | College for | |
| | Analysis of David | Security" | | Women, Kollam | |
| | KLASS' Trilogy ' | 371 | H. | | |
| | The Caretaker" | | | | |
| 4 | "Scripting the | "Different Aspects of | 31 st Jan | Department of | International |
| | Fiction: Hindi | Hindi Literature after | 2019 | Hindi, S N College | Seminar |
| | film Adaptations | 1980's" | | for Women, | |
| | of Chetan | | | Kollam | |
| | Bhagat's Novels" | | | | |
| 5 | "Can Technology | "Challenges and | 19 th & 20 th | IQAC, S N College | NAAC sponsored |
| | replace | Changes in AQAR and | Dec 2019 | for Women, | National |
| | Teachers? | SSR preparations" | | Kollam | Seminar |
| | Envisioning | | | | |
| | Teacher as a | L . | | | |
| | Counsellor and | | | | |
| | Mental Health | | | | |
| | Facilitator" | | | | |
| 6 | "The Challenging | "Indian Literature, | 20-22 nd Jan | Department of | International |
| | Image of | Language and Mass | 2020 | Hindi, S N College | Seminar |
| | Women in Indian | Media" | | for Women, | |
| | English Fiction" | | | Kollam | |